



END OF UNIT OUTCOMES IN ART – YEAR A



	TERM	YEAR 3	YEAR 4	YEAR 5	YEAR 6
YEAR A	Autumn	<p><u>Topic Name: 3D</u></p> <ul style="list-style-type: none"> I can follow the processes to create a 3D form, including moistened gummed paper with support. I can create a design for my bowl which I then transfer onto my final form. I can understand the process to form a smooth coil and the importance of this to construct a 3D form. 	<p><u>Topic Name: 3D</u></p> <ul style="list-style-type: none"> I can follow the processes to create a 3D form, including moistened gummed paper. I can create a design for my bowl which I then transfer onto my final form. I can form a smooth coil and the importance of this to construct a 3D form. 	<p><u>Topic Name: Painting</u></p> <ul style="list-style-type: none"> I can develop an abstract piece of work including a range of techniques, including layering to further enhance my art work. I can recognise the work of a Fauvist artist. I can apply my knowledge of colouring mixing to create a brightly coloured abstract image with support. 	<p><u>Topic Name: Painting</u></p> <ul style="list-style-type: none"> I can develop an abstract piece of work including a range of techniques, including layering to further enhance my art work. I can recognise and describe the work of a Fauvist artist. I can apply my knowledge of colouring mixing to create a brightly coloured abstract image.
	Spring	<p><u>Topic Name: Collage</u></p> <ul style="list-style-type: none"> I can understand the terms positive and negative. I can recognise the work of Andy Warhol. I can develop my own ideas to create a mixed media collage. 	<p><u>Topic Name: Collage</u></p> <ul style="list-style-type: none"> I can understand the terms positive and negative and can apply these techniques to my own artwork. I can recognise the work of Andy Warhol and discuss what I can see. I can develop my own ideas to create a mixed media collage. 	<p><u>Topic Name: 3D</u></p> <ul style="list-style-type: none"> I can understand how to create an armature and can successfully construct one using the techniques I have been introduced to with support. I can manipulate materials and tools, using key techniques to develop my 3D forms. I can review my own work. 	<p><u>Topic Name: 3D</u></p> <ul style="list-style-type: none"> I can understand how to create an armature and can successfully construct one using the techniques I have been introduced to. I can manipulate materials and tools, using key techniques to develop my 3D forms. I can review my own work and I am confident to modify and adapt my work where needed.
	Summer	<p><u>Topic Name: Painting</u></p> <ul style="list-style-type: none"> I can understand the terms tint and tone. I can understand 'impasto' and I am able to explore this technique in my own work. I understand tonking and sgraffito techniques and can apply it to my art work with support. 	<p><u>Topic Name: Painting</u></p> <ul style="list-style-type: none"> I can understand the terms tint and tone. I am able to make a range of tints and tones using paint. I can understand 'impasto' and I am able to explore this technique in my own work. I understand tonking and sgraffito techniques and can apply it to my art work. 	<p><u>Topic Name: Collage</u></p> <ul style="list-style-type: none"> I can collect visual information from an image to develop my own art work. I can understand symbolism in Art with support. I can represent 3D forms in a 2D way focusing on the work of Cubist artists. 	<p><u>Topic Name: Collage</u></p> <ul style="list-style-type: none"> I can collect visual information from an image to develop my own art work. I can understand symbolism in Art. I can represent 3D forms in a 2D way focusing on the work of Cubist artists.

Belonging, Courage, Curiosity, Kindness, Perseverance, Respect

Growing Minds, Kind Hearts, Rooted in Love

'Rooted and Grounded in Love' (Ephesians 3:16)