

# Worlingham CEVC Primary School

## ART AND DESIGN POLICY

*Like a tree firmly planted by streams of living water we will grow  
in knowledge, love, faith and wisdom. Based on Psalm 1:*



### **Purpose of Study**

Art, Craft and Design embody some of the highest forms of human creativity. A high-quality Art and Design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of Art, Craft and Design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of Art and Design. They should also know how Art and Design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

<https://www.gov.uk/government/publications/national-curriculum-in-england-art-and-design-programmes-of-study/national-curriculum-in-england-art-and-design-programmes-of-study>

The aims of Art and Design at Worlingham CEVC Primary School are to enable pupils to:

- ✚ Produce creative work, exploring their ideas and recording their experiences.
- ✚ Become proficient in drawing, painting, sculpture and other Art, Craft and Design.
- ✚ Evaluate and analyse creative works using the language of Art, Craft and Design.
- ✚ Know about great artists, craft makers and designers, and understand the historical and cultural development of their Art forms.

### **Subject Content**

#### **Key stage 1**

Pupils will be taught:

- ✚ To use a range of materials creatively to design and make products.
- ✚ To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.
- ✚ To develop a wide range of Art and Design techniques using colour, pattern, texture, line, shape, form and space.
- ✚ About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

#### **Key stage 2**

Pupils will be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of Art, Craft and Design.

Pupils will be taught:

- ✚ To create sketch books to record their observations and use them to review and revisit ideas.
- ✚ To improve their mastery of Art and Design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay).
- ✚ About great artists, architects and designers in history.

## **Content, Organisation and Planning**

The use of a system of long, medium and short term planning will facilitate the organisation of a broad, balanced, coherent and differentiated curriculum.

Long term plans	-	All teaching staff
Medium term plans	-	Key Stage teachers and subject co-ordinator
Short term plans	-	Individual class teachers

## **Equal Opportunities**

All pupils have equal access to Art to further their learning. The Art subject leader is able to advise teachers on the support that can be provided to individual pupils with particular educational needs. Open ended activities are an effective way of challenging more able children. Successful teaching and learning will depend on the effectiveness of differentiation as well as the extent to which:

- Learning is broken down into manageable steps.
- Assessment procedures are used to identify learning difficulties.
- Children are given opportunities to become independent learners.
- Children are aware of their own success and progress.
- Children are able to evaluate their work to identify areas for improvement.

## **Recording, Assessment and Reporting**

Assessment at the end of each unit provides broad descriptions of achievement which group children into working towards (B) working at (D & E) and working beyond expected level (M).

Teachers should use appropriate approaches to assessment that:

- ✚ Allow for different learning styles and ensure that pupils are given the chance and encouragement to demonstrate their competence and attainment through appropriate means.
- ✚ Provide clear feedback to pupils to aid further learning.

## **Managing Resources**

Resources for Art are stored throughout the school in, or near, the classrooms in which they are used the resource cupboard and in the Discovery room. Resources for specific projects are ordered at time of planning.

## **Monitoring and Review**

Art is reviewed through lesson observations, work scrutiny, discussions with pupils and monitoring of plans. Issues arising from these procedures as well as County and National trends are used to inform future targets in the S.I.P. for Art where necessary.

## **Health and Safety**

In order for children to remain safe when using the variety of tools needed in Art, children need to develop a knowledge and understanding of safety procedures and rules. This will include considering risks and hazards and the following of simple instructions to control risk to themselves and others. The children are shown how to use tools and other pieces of equipment safely.

This policy will be evaluated as part of the school's policy review process.

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