

Worlingham CEVC Primary School

DISPLAY POLICY

Rationale

The whole school is a potential visual aid and learning environment for the child. Display of resource material and children's work offers opportunities to build up the skills of learning and understanding and to enrich through visual means. It is not only a powerful tool to stimulate interest and thinking but also the basis for creative and aesthetic awareness.

("Art 4-11" edited by Margaret Morgan)

Display should be a partner to the children's work.

Aims

1. To display children's work effectively and sensitively, giving credence and respect for their decisions.
2. To encourage positive evaluation and mutual respect of art, craft and design work by both children and adults.
3. To provide a variety of display types (e.g: celebratory, informative, interactive) and to encourage children to display their own work
4. To develop a consistent approach to the display of 2D and 3D artefacts throughout the school to ensure a high quality teaching and learning environment.
5. Work displayed will represent the whole range of curriculum areas.

Equal Opportunities

All pupils should have their work displayed on a regular basis. Due to restrictions of space this may mean that pupils do not always have a piece of work on each display. Teachers should ensure that pupils have their work displayed regardless of their individual ability, recognising the individual's personal achievements. Displays of this kind should celebrate the high quality of work achieved and be rewarded by high quality displaying.

When using resource materials, staff should ensure that the range of materials displayed show a positive representation of genders, races, cultures, faiths and people with special needs.

Pupils with special educational needs should be given the necessary support to display their own work when appropriate.

Record Keeping

Teachers should ensure all pupils have work displayed at some time.

Child will have opportunities to display/mount their own work. A photographic record of successful displays is also of benefit to the teacher and the children.

Resources

Paper cutters can be located in the staff room and Discovery room. Please return promptly! All classrooms have drawing and/or map pins.

Health and Safety

Staff should ensure that resources are used correctly for their own safety. Staple guns and removers should not be used by children.

Staff should use stepladders or stools when changing displays as they are not protected by insurance if falling from a chair or table. This policy operates under the school's Health and Safety policy.

Monitoring Policy

The policy will be evaluated by the Art Co-ordinator, teaching staff and Head teacher through the medium of the displays themselves. Photographs of completed displays will be kept in the Art Co-ordinator's Subject Leader folder.

Display Guidelines

1. Display boards should be covered with paper or hessian in appropriate choice of colour depending on the content of the display. These should be attached using a staple gun. Staples should be put in at a slight angle allowing for easy removal. A matching or co-ordinating border should be securely stapled to the edges of the board.
2. All work will have a heading/question explaining the display. Children's work should be named using a typed label in black. Their year group or class should be included too. **There must not be any spelling mistakes.** Titles, letter templates, work and artefacts will be firmly pinned at the top and bottom so work does not "fly-off" or get ripped.
3. All wall-mounted work will be fixed using map or small coloured drawing pins as near to the corners/edges of the work as possible. The colour of the drawing pins should, again be appropriate to the work being displayed.
4. Work may or may not be mounted. However, the edges should be cut using a paper cutter and not with scissors.
5. Work should be arranged so that horizontal and vertical edges are aligned where possible unless deliberately meant to be otherwise.

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